Lesson Plan

**Name: Caia Chiverton Date: November 28, 2018**

**Subject: Literacy Grade: 5/6**

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| **Guiding Questions** (specific to this lesson): How do different perspectives and points of view make a story or situation different? | |
| **Outcomes**: (What should students know, understand and be able to do as a result of this lesson?)  **CC6.8**  **Experiment with a variety of text forms (e.g., a peer interview, presentation at an assembly, poem, letter to parents, short review, poster, tableau, graphic organizer) and techniques (e.g., surprise ending).** | **Indicators** (Assessment Evidence): (What will students do to show what they have learned?) Use I can statements.  g) Experiment with different points of view (i.e., first person as well as third person). |
| **Assessment Strategies**: (formative-*before & during* & summative - *end*)  Gain understanding of student’s prior knowledge on points of view through questions  Group discussion  Finished product? Is it clear what point of view is being used? | |
| **Instructional Strategies:** (specific strategies)  Group Discussion  Partner work  Independent work | |
| **Adaptive Dimension: Differentiated Learning** (what adaptations in content, process, product and learning environment will be provided to meet diverse student needs?)  Students who are not good with writing will be working in a partnership to ensure their story is still being told but that they don’t need to write. | |
| **Materials Needed:**  Story with two different points of view  White board  Markers  Writing utensils  Papers with pictures on them  Papers divided in three: Perspective, first person, third person | |
| **Learning Experiences:  Set ( 10 min)**  Start by reading the story from two points of view  As a class, determine:  1. Who’s perspective the story was being told from?  Narrator  Mason  Maddison  Mom  2. What point of view were the stories told from?  1st person  2nd person  The perspective and point of view a story can totally change the story  Perspective: The characters in the story  Point of View: Who is telling the story?  1st person- from the perspective of one the characters in the story “I, My, We”  3rd person- told from a narrator who is not in the story – “they, she, he, character’s name”  There also is a 2nd person point of view but for today we will just focus on these two  **Development ( 35 mins)**  Do an example of the assignment as a class together with picture below.  Put picture in the middle of the board  Perspectives:  Mom  Dad  Older son  Younger son  1st Person Point of View:  Brief story about what is going on told from the one of the characters  3rd person Point of View:  Brief story from the narrator’s perspective  Then hand out the different pages with the pictures  Students are working in pairs  1. Identify all the different perspectives you see  2. Write a little story about what is happening from the1st person point of view  3. When you finish the story, switch with another group, using their photo, you will now write a story on their page from the 3rd person point of view  **Closure ( 15 min)**  Everyone should get their original paper back  Does anyone really want to share one of their point of views?  Was there a lot of difference between the 1st person point of view story versus the 3rd person point of view?  The point of view a story is written from can really change what the reader is learning about what is happening.  Think of how different your own perspectives are on different situations and how it might look to someone who is watching. | |



