

## EC&I834 ADDIE TEMPLATE

### ANALYSIS

The Prompt
<p>This course addresses the need for students to critically and deeply engage with children's literature through the lens of satire, archetypes, and the hero's journey, as outlined in the Saskatchewan ELA 20 curriculum. This course allows students to explore how literature reflects and shapes the human experience, particularly during childhood and adolescence. This gap could limit their ability to think critically, empathize with diverse perspectives, and connect literature to their lives.</p>
Learner Personas
<p>This course will be taken by students aged 15-17 from various learning backgrounds:</p> <ol style="list-style-type: none"><li>1. Katherine: A 16-year-old who loves to read and enjoys analyzing stories. She does best during collaborative discussions, where she is encouraged to find deeper meaning.</li><li>2. Justin: A 17-year-old who finds literature challenging and often boring. He is, however, motivated by creative projects and online tools such as Canva.</li><li>3. Jade: A 17-year-old balancing school with work and extracurricular activities. She appreciates flexible learning options and asynchronous access to materials.</li></ol>
Course Overview
<p>This course explores the theme Starting Out - Beginning and Becoming as outlined in the Saskatchewan ELA 20 curriculum through children's literature, focusing on satire, archetypes, and the hero's journey. It addresses how childhood experiences shape identity, relationships, and personal growth, aligning with the ELA 20 curriculum's guiding questions and outcomes.</p>
Learning Environment
<p>Explore opportunities and limitations based on the following perspectives:</p> <ul style="list-style-type: none"><li>● Learners: Students aged 15 to 17 with diverse learning needs (i.e., reading levels, access to technology, learning types).</li><li>● Facilitators: Teacher who will provide face-to-face learning opportunities in the classroom and online.</li><li>● The Domain and Discipline: English Language Arts focusing on literary analysis and creative expression.</li><li>● Learning Technologies: Learning materials will be accessible via Canvas. Students will also utilize Canva and email.</li><li>● Access and Cost: Students can access 1:1 devices and stable internet during class time via the school division. Canvas and Canva are free tools that ensure affordability.</li></ul>

## DESIGN

Course-Level Objectives		
<p>tudents will engage with the Saskatchewan ELA 20 curriculum, focusing on achieving the following key outcomes::</p> <ul style="list-style-type: none"><li>● <a href="#">CR 20.4</a>: Read and demonstrate comprehension and appreciation of grade-appropriate informational (including instructions and procedural texts) and literary (including fiction, nonfiction, script, poetry, and essays) First Nations, Métis, Saskatchewan, Canadian, and international texts.</li><li>● <a href="#">CC 20.4</a>: Create a variety of written informational (including an essay of explanation of a process, an application letter and résumé, and an argumentative or a persuasive essay) and literary (including a reflective or personal essay and an analysis of a literary text) communications.</li></ul> <p>By the end of this course, learners will be able to:</p> <ul style="list-style-type: none"><li>● Analyze children’s literature through the lenses of satire, archetypes, and the hero’s journey</li><li>● Reflect on childhood experiences and analyze how they shape identity, relationships, and personal growth.</li><li>● Create written and visual assignments that demonstrate an understanding of literary concepts.</li></ul>		
Instructional Approach		
<p>Students will participate in several learning experiences, including lectures, group discussions, film studies, creative projects (i.e., visual essays), and inquiry-based activities. Assessments include:</p> <ul style="list-style-type: none"><li>● Formative: Exit slips, quizzes, and discussion forms.</li><li>● Summative: Graded comprehension/reflection questions, film study, and visual essay.</li></ul>		
Major Platforms	Educational Technologies	
The Learning Management System (LMS) for this course will be Canvas. Students will have access to all course materials, assignments, discussion forums, and communication via Canvas.	Canvas will host all learning materials (i.e., lecture slides) as well as assignments, discussions forums, and communications. Students will utilize Canva for visual essays and email for communication purposes.	
Course Design Pre-Planning		
Learning Objective	Assessment	Learning material
Understanding satire, archetypes, and the hero’s journey	See below	Lecture slides and notes

Analyze satire in children's literature	Discussion forums, quizzes, and comprehension/reflection questions	A variety of texts including fairy tales and fables
Reviewing literary concepts through film	Viewing guide	Shrek
Create a visual essay of explanation	Visual essay	Canva