

(2-3 periods)

Clay & Indigenous Storytelling

Summary

1. Subject(s): Arts Education
2. Topic or Unit of Study: Indigenous Storytelling
3. Grade/Level: 7/8
4. Objective: *Indigenous Storytelling month is meant to encourage students to think about their relationship to the treaties and will select an Indigenous-themed film from the National Film Board of Canada website*
5. Time Allotment: 60 minutes x 3 periods

Outcome(s)

SI7: (Treaty Education): Examine Oral Tradition as a valid way of preserving accounts of what transpired and what was intended by entering into treaty.

SI8: Assess the impact residential schools have on First Nations communities. Indicators: Examine how First Nations and communities continue to deal with and heal from the abuses experienced by First Nation peoples in residential schools.

Implementation

Learning Context

Review: How many of us can recall Indigenous stories we have learned before?

Procedure

- a. Anticipatory Set: NFB Films
<https://www.nfb.ca/subjects/literature-and-language-canada/indigenous-traditional-stories/>
- b. Direct Instruction
 - Choose one of the following :

1. Lord of the Sky (https://www.nfb.ca/film/lord_of_the_sky/)
2. The Owl, and the Raven: Eskimo Legend (https://www.nfb.ca/film/owl_raven_eskimo_legend/)
3. Summer Legend (https://www.nfb.ca/film/summer_legend/)
4. Lumaajuuq: (https://www.nfb.ca/film/nunavut_animation_lab_lumaajuuq/)
5. The Mountain of SGaana: (https://www.nfb.ca/film/mountain_of_sgaana/)

- Reflection: Assigned Google Classroom
 - What is the film about? (2-4 sentences)
 - What is the theme? (One sentence)
 - How do you connect personal experience to the film you watched? (2 sentences)
 - Think about the character you've chosen to sculpt. Why did you choose that character? (3 sentences)

Guided Practice

- Use reflection for your clay figure
 - Teach/practice technique with clay
- c. Check for Understanding: Does everyone understand what the assignment is?
- e. Independent Practice:
- Watch one of the NFB films
 - Google classroom assignment (reflection)
 - Clay figures
- f. Closing:
- Submit reflection and clay figure

Materials & Resources

- a. Instructional Materials:
- Computers/Google Classroom
 - Projector
 - Modelling clay
 - Paint
- b. Resources:
- <https://www.nfb.ca/subjects/literature-and-language-canada/indigenous-traditional-stories/>
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Assessment

Students will be assessed on their reflection, via Google Classroom, and their clay figures for attention to detail, accuracy, and creativity.

