

Lesson Plan – The Alchemist Visual Response

Name(s): Taelynn Chesney

Grade: 12

Course: Arts Education 30

Unit: N/A

Creative/Productive, Cultural/Historical, or Critical/Responsive: Cultural/Historical

<p>Outcomes: CH30.3 Examine and express how the arts provide opportunities to learn about oneself.</p>	<p>Indicators: CH30.3 1) Reflect on own art works and personal growth. 2) Document own progress.</p>
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<p>Resources: <i>The Alchemist</i> by Paulo Coelho, poster/paper, writing/colouring materials (pencils, pencil crayons, markers), online printing resources, magazines, glue</p>
<p>Prerequisite Learning:</p> <ul style="list-style-type: none">· Prior knowledge of the novel (finish reading the novel, study guide, class discussions)· Cutting/glueing skills (may be optional if the student decides to draw instead)
<p>Differentiated Instruction:</p> <p>Students may want to communicate through non-textual means (e.g. a drawing or photographs) without the use of text. Students may also decide to add a writing portion if they feel as though they will have more success in adding a writing piece. Some students may have a student or teacher volunteer to aid in writing on their poster or have someone else glue their photographs on the front of their poster. Students are welcome to listen to their own music during work time or move to a quiet space.</p>

Preparation: (Equipment/materials/set-up)

- Have book and study guide alongside them, along with a class discussion brainstorm on the board
- Provide enough writing/colouring materials as well as poster board and paper for the class
- Have different types/colours of paper/poster board, magazines, writing/colouring utensils, and online resources for students to have a wide variety of resources to reflect self-expression in their chosen form.

Set

- Have read the novel as well as discuss key concepts, the purpose of the novel, and study guide.

Development

- Have an in-class discussion on the purpose of the novel and how we can reflect on our own personal aspirations and desires and how we can communicate these ideas through art expression.
- Show the class my own personal example as well as examples online of visual board representing ideas and concepts relating back to the novel for inspiration
 - <https://artistro.com/blogs/news/make-a-dream-board-come-true-with-artistro>
 - <https://www.pinterest.ca/pin/302444931223863404/>
- Celebrate student work by expressing positivity and motivation for the students personal growth and reflection.
- Some students may struggle as this is a more abstract concept, therefore providing scaffolding in the form of open-ended questions and personal examples will be available to help guide students to reaching their own aspirations if they're in need of some guidance and direction.

Closure

- Have a group conversation to invite students to share their personal learning journeys or goals, for those who want to keep their visual representations to themselves are welcome to do so.

Assessment

- Students will receive a mark for whether or not they participated in making a poster using visual art. If students are struggling or need more time to develop their ideas, they will be given more class time the following day. This is both a formative and summative assessment; a grade will be based on participation.

The Alchemist - Lesson Plan Justification

I read this novel shortly after I graduated highschool, in the midst of the pandemic. I was struggling with finding a sense of self and I found this novel to be extremely inspiring. I believe this novel sparked my creativity and wonder, and allowed me to find motivation to pursue my aspirations along with a positive outlook on life. Hence why I believe this novel would be extremely beneficial in schools, specifically for grades eleven or twelve. The Alchemist is a beneficial novel for classroom purposes because the storyline provides students with an uplifting perspective on life and encourages readers to chase their dreams despite challenges that may arise throughout their lifetime. The novel motivates the readers to pursue their own goals and supports the idea that these goals can be achieved if the individual listens to their soul and follows their dreams. The novel is a joyful read and uses beautiful language to intrigue those who are reading which is perfect for students. The key themes in this novel are dreams, love, fate, and spirituality/religion. This book can help students identify their own “personal legends”, identify lessons learnt through the obstacles of their own lives, as well as allow the students to find gratitude for the people and events that play a significant role in their lives. Reflecting on this novel can inspire the students to strive towards achieving their goals and aspirations.