Subject/Grade: 7&8 ELA Lesson Title: Figurative Language with T-Swift Teacher: Kristin and Ian

Stage 1: Identify Desired Results

Outcome(s)/Indicator(s):

CC8.4 - Use pragmatic (e.g., use appropriate language register), textual (e.g., use artistic devices such as figurative language), syntactical (e.g., combine sentences to form compound and complex sentences for variety, interest, and effect), semantic/lexical/ morphological (e.g., use words to capture a particular aspect of meaning), graphophonic (e.g., correctly pronounce words with proper emphasis), and other cues (e.g., arrange and balance words and visuals as well as fonts) to construct and to communicate meaning.

(b) Use and apply language cues and conventions to communicate meaning including: Textual: Use structures and features of texts to communicate understanding including form/genre, artistic devices (e.g., personification, figurative language including similes and metaphors, exaggeration, symbolism)...

Key Understandings: ('I Can' statements)

I can explain what figurative language is
I can list different figurative language devices
I can identify figurative language in songs or writing

Essential or Key Questions:

What is Figurative Language?
What are types of figurative language?
How do songs use figurative language to convey meaning?
How can I use figurative language in my own writing?

Prerequisite Learning:

- Understand that writing uses certain devices to convey meaning (like figurative language)
- Understand that songs often use different types writing to convey meaning

Instructional Strategy(ies)

Direct instruction with powerpoint and student handout Brainstorming Application of new knowledge

Stage 2: Determine Evidence for Assessing Learning

Summative - Students will identify examples in song lyrics,

Stage 3: Build Learning Plan

Set (Engagement): Length of Time: (5 mins)

Introduce the subject for the lesson Play the song <u>Love Story by Taylor Swift</u>

Tell students to think about the lyrics and then ask, "how do artists convey meaning? Do they tell us directly what they mean, or do they use more subtle language and hidden meaning?"

Development: Length of Time:

Go through <u>slides</u> with students, have them follow along on their <u>handout</u> (10 - 15 mins)

- Remind them to add jot notes if they need more clarification on something
- After each slide, ask someone to repeat the new info back to me to show they are listening and understand

Materials/Resources:

<u>Slideshow</u> to accompany handout

28 copies of <u>Figurative Language</u> <u>Handout</u>

Laptops for each student or student pair

Possible Adaptations/ Differentiation:

Instead of having students look at song lyrics, they could look in

Explain the activity

(15 - 25 mins)

- Get laptops for each student or each pair
- Research song lyrics (not explicit! School appropriate! Some mild language is okay) to find some examples of figurative language

Learning Closure:

Length of Time:

Bring whole class back together, share examples they found and review if they chose the correct figurative language device to match. If time, share one per person or one per pair. (15 - 20 mins)

Return laptops.

Put handout into ELA sections of binder.

books or other literature with their monthly readings

Management Strategies:

- Clearly articulate instructions
- Explain we will share our found examples to encourage participation

Safety Considerations:

Must mention that students need to pick school-appropriate music to look up. Some mild language is okay, but songs cannot be explicit.

Stage 4: Reflection

Super fun and engaging lesson. I would change the assessment next time. Students were supposed to find figurative language in a song of their choice. I often struggled to determine if they were correct in their determination. Next time I would use 2 or 3 songs and know what the figurative language is in those songs.