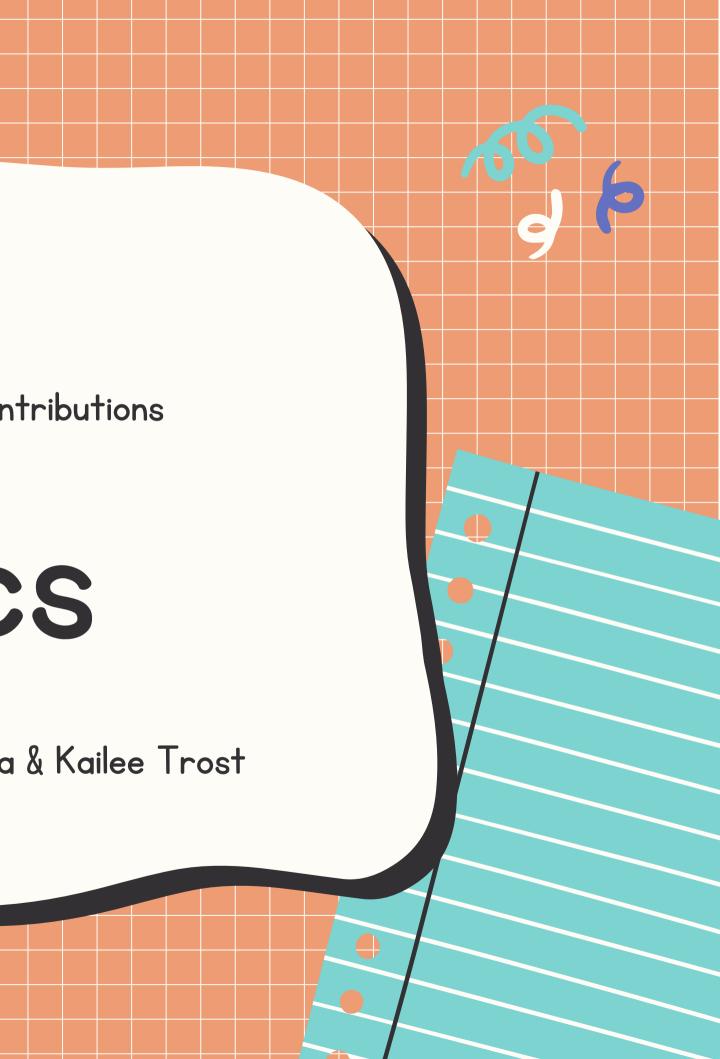


ECS 3IO

Instructional Strategies Stretching Contributions

Synectics

Kristin Plater, Lauren Buist, Simran Ahluwalia & Kailee Trost

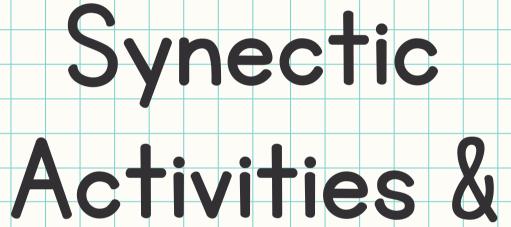


"Making the strange familiar, and the familiar strange."

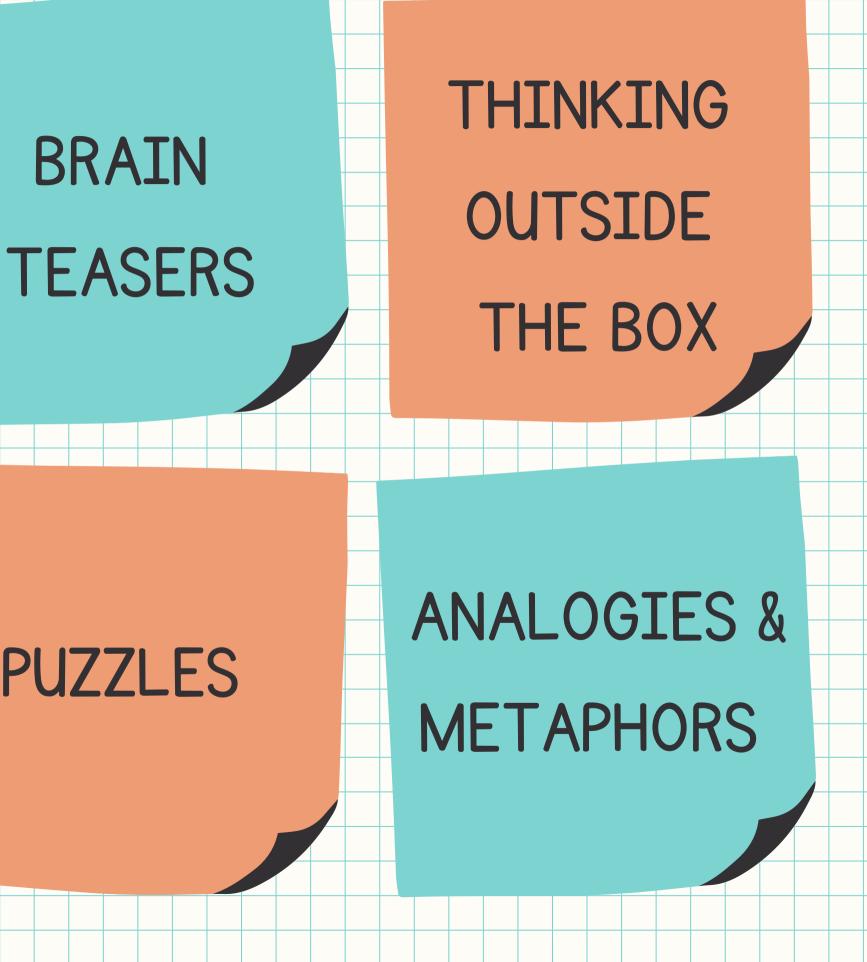


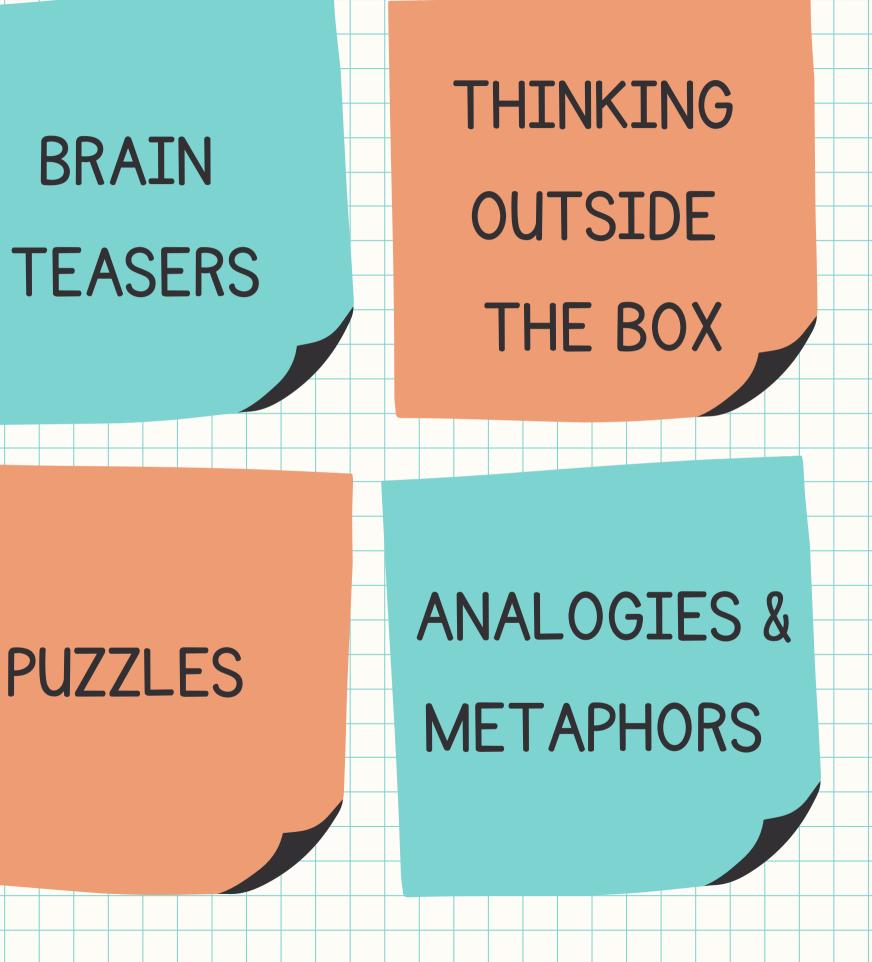
"Synectics is derived from the Greek syn - bring has also been defined as making the familiar stimulate divergent, creative thinking" (p.52).

- together, and ektos diverse elements. Synectics
- strange, and the strange familiar. The foundation of
- synectics is metaphorical thinking where a likeness
- or analogy between objects or ideas is created to

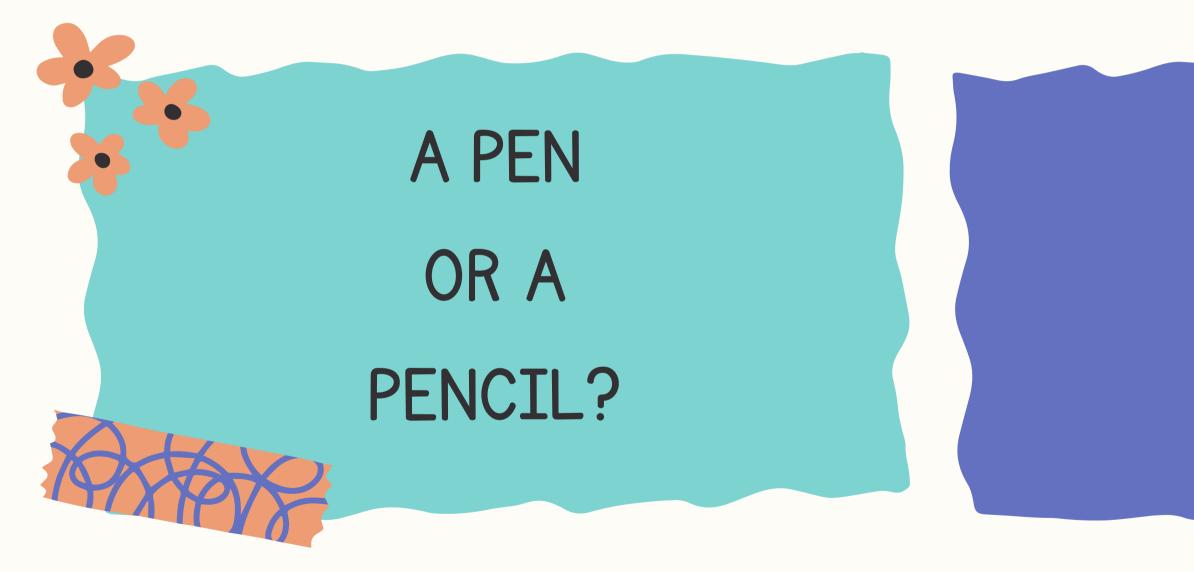


Instruction





WHICH IS WISER?



WHICH IS EASIER TO FORGIVE?

A STREET OR A SIDEWALK?



FOUR BOX SYNECTICS MODEL

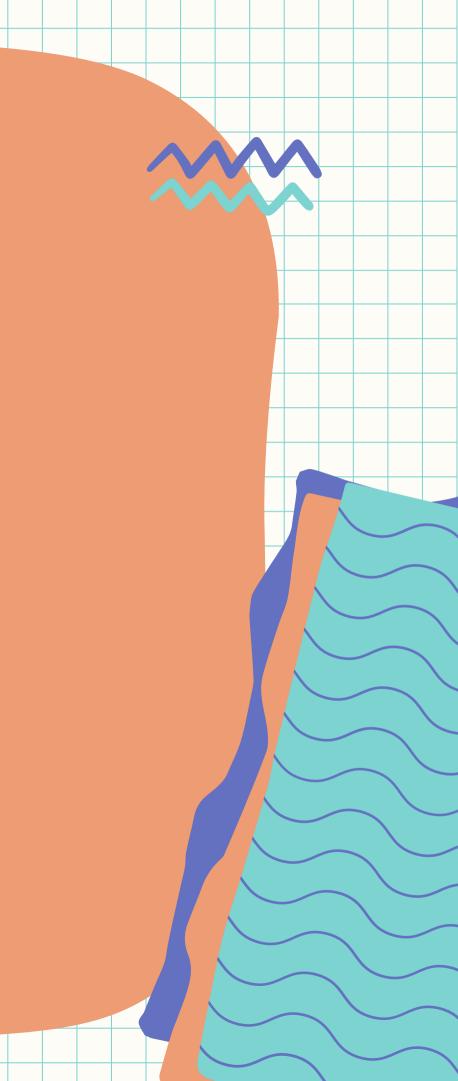
Subject is/are like common noun because...

NOTES

Subject is/are like common noun because...

Subject is/are like common noun because...

Subject is/are like common noun because...



CULTURAL DIVERSITY

Cultural diversity is like a patchwork quilt because...

NOTES

Cultural diversity is like a mosaic because...

Cultural diversity is like a jigsaw puzzle because... Cultural diversity is like a melting pot because...

Cultural diversity is like a patchwork quilt because...

...it has many unique elements fused

together. In this case, even though each

patch/culture is different, it is still

needed to create a cohesive quilt/society.

This is prevalent here in Canada, as our

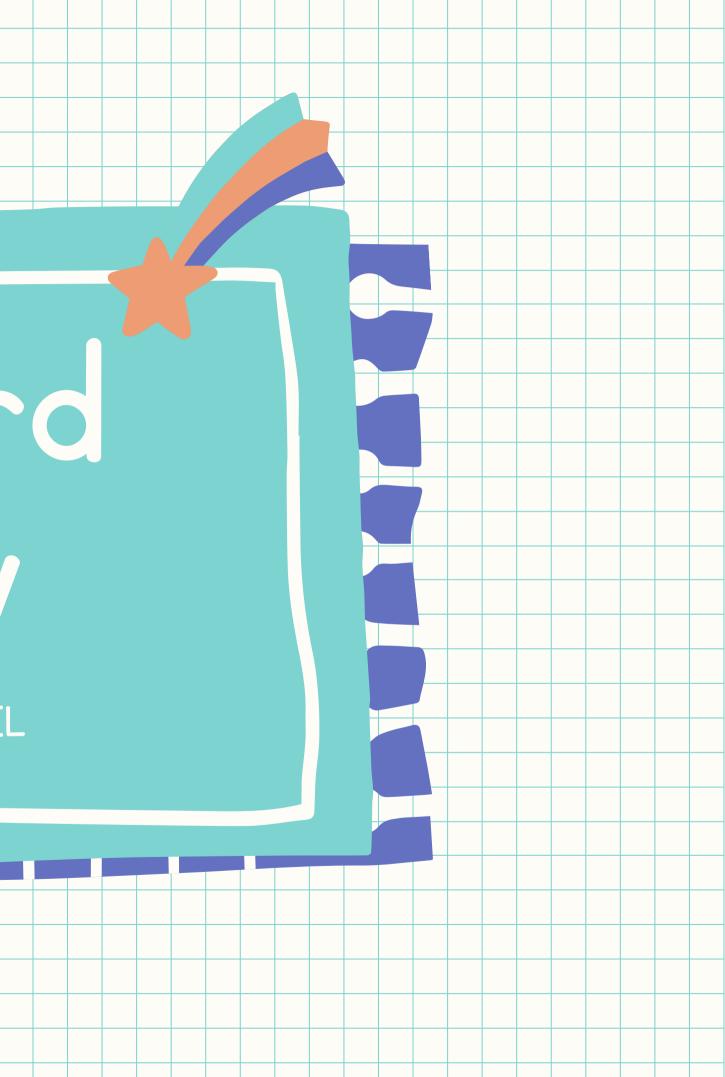
country is made up of numerous diverse

cultures welded together to create one.



Jamboard Activity

FOUR BOX SYNECTICS MODEL



Further discussion...

CAN YOU THINK OF A TIME IN YOUR OWN EDUCATION THAT SYNECTICS WAS USED AS AN INSTRUCTIONAL STRATEGY? HAVE YOU SEEN THIS STRATEGY USED IN YOUR PRE-INTERNSHIP YET?

CAN YOU THINK OF WAYS THAT SYNECTICS COULD **BE AN IMPACTFUL** INSTRUCTIONAL STRATEGY FOR TEACHING ABOUT SOCIAL/ECOLOGICAL JUSTICE? WHY OR WHY NOT?

AT WHAT POINT IN YOUR FUTURE LESSONS DO YOU THINK SYNECTICS IS MOST BENEFICIAL TO USE?